

Hall-of-famer out on limb:

Expos for second

The nice thing about a university is that, on almost any subject you care to name, there is always somebody around who knows something about it. What more logical, therefore, that, come World Series time and with the Expos in the thick of a close divisional battle, we should go to the resident expert on baseball for a prediction? And here it is: Expos for second, the Orioles to win it all.

In this case, the resident expert is Clem White, the university garage attendant and a legitimate Maritime Hall of Famer. And by any standards, Clem's baseball credentials are impressive.

Throughout the twelve-odd years of his career he participated in the winning of three city championships, one senior championship, and a provincial title. He narrowly missed recording a second provincial triumph when his team was beaten by one run in the fifth game of a five game series in 1937.

During his years on the diamond he participated in almost every thrill that the game can provide. He played every position except centre-field; he once pitched a no-hitter into the eighth inning only to have it ruined by a single hit; he managed to initiate a triple play; and, at a playing weight of 160 pounds, he hit a grand total of one home run. He loved both fielding and hitting (his batting average in the Nova Scotia league was well over .500 and in the

provincial, .359). As he modestly admits, however, "I don't think I was a wizard at sliding."

Despite this deficiency he was once offered a try-out with the old Montreal Royals of the International League, but, as the offer included no guarantee of expenses, he was forced to refuse and never did get another opportunity to break into the major leagues.

Clem's baseball career began in 1925 when he was only eighteen. He caught on with St. Peters of the intermediate league (semi-pro), where, at that time, there was no formal schedule or even a regular opposition. The team played all comers, including a number of clubs from the States and even a pick-up squad composed of players from the Boston Braves. After a few years, however, Clem moved along to the service, eventually ending up in Panama, where he played shortstop for an all-Army team.

Upon his return to Canada, Clem went back to St. Peters, which, incidentally, was a church supported team, and a "great come-on for the church." At that time he was being paid \$35 a week to play - a livable wage in those pre-inflationary times. After that he played a few years of senior ball and, in 1931, was picked to play for the Connecticut Yankees, a barnstorming, professional outfit based in the United States that had the prestige to demand the stupendous guarantee of \$500 to play a double-header. The team, as Clem describes it, was a "crackerjack", but after a year he tired of the continual travel and went back to the Maritimes.

He continued to play senior ball, first for Pontiac, then, in 1936, for St. Stephen-St. Croix, where he participated in winning the Maritime title after putting together an undefeated season. (The team is shown top right and Clem, hiding behind a bushy mustache, is on the extreme right of the front row.) In 1937, he played for the Yarmouth Gateways, narrowly missed the provincial title again, and then retired. He was inducted into the New Brunswick Sports Hall of Fame in Fredricton only two years ago.

With regard to the Expos, Clem, although he admits that he would rather be wrong, is picking them for second behind the Pirates because of their inconsistency at the plate and the number of offensive opportunities that they waste. Unlike most observers, he is more worried about their hitting than their pitching. "The only thing that I'm afraid of," he says, "is good pitching against them. If they can keep up their hitting they have a chance." But, right now, he says, "Pittsburgh stands out. If we can even-stein with them, then maybe..."

With regard to the World Series, however, he isn't quite so optimistic on their behalf. He sees it basically as a contest between Baltimore and Cincinnati, both of whom he

likes. But he feels that he should give the Orioles a slight edge. "I can't give you a reason why but it seems to me that in the past they've been very good. They should be coming up again to the spot they were in a few years back. You have to figure on the law of averages catching up with them."

The pitchers that strike his fancy the most are Tom Seaver, Nolan Ryan, and Bob Gibson "although he's slipping just a little bit." He thinks that both Steve Rogers and Balor Moore have great potential, and that Mike Marshall is among the best relievers in the National League. Marshall, however, gets hit hard at times,



Among the players, Clem's two modern-day favorites are Johnny Bench as "the most complete, all-round player" and Roberto Clemente, about whom he says, "he had it all for hitting." On the Expos, Clem likes Tim Lincecum for his defensive performance and both Foli and Ron Hunt for their aggressiveness. He does, however admit to a slight prejudice in favor of infielders.

but "I guess that's the price you pay for being a pitcher." Clem's main criticism of Gene Mauch is that he tends to leave his pitchers in too long after they start walking batters, but, in this respect, he says, Mauch has improved somewhat in the last few months.

Clem, however, utterly refuses to compare players today with those of yester-

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Have you been sgwu'd?

Hopefully those who had lost all hope of winning the war against bureaucracy will be able to muster renewed encouragement from the news that the university bowed to the pressure of some simple human problems and changed its fee structure to the benefit of many students.

It took some time, a number of student complaints and some underground tactics before the administration came to life (or if you prefer, saw the light), however, the board of governors earlier this term approved a motion to make tuition fees more flexible. Laboratory fees were abolished last summer.

The new fees policy allows some students who want to take less than the normal faculty course load to pay on a per-course basis rather than on the basis of a full program as stated in the current (1973-74) undergraduate announcement (pg. 212-14). Thus, for example, a student who prefers to take four, rather than the regular five, courses has to fork out only \$360 (4 x \$90).

Conversely, a student who wants to take more than the normal course load will have to pay more than the stated program fee. If five courses is the normal load, a student who takes six courses will have to pay \$540 (6 x \$90).

For evening students or anyone taking three courses, or less, the former per-course policy applies.

The same theory applies to collegial students, but the stakes are \$75 instead of \$90 per course.

How you make out in this new policy will depend on the normal course load in your faculty. In Arts, the normal load is five courses. If as in Commerce and some Science programs, the normal load is six courses, students taking five or six courses will pay the full program amount as stated in the announcement, but if they decide to take only four courses they save

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year. His old heroes were Dizzy Dean, Tris Speaker, and Whitey Ford, who he describes as "unsurpassable." He says that there is no common standard of measurement — Aaron for instance has already played more games than Ruth "so how can you compare them?" But he will say that he doesn't think that the game has changed that much. "The balls might be a little livelier, but as for the play itself, it's the same."

He also holds relatively strict views about the application of ethics to professional sport. He is utterly against the use of pep-pills or stimulants to improve athletic performances and would prefer not to see the spit-ball become a legal pitch because it's too hard to hit. About Ken Dryden's withdrawal from the Canadien's organization because of a quarrel over salary, "I say he should honor his contract. He's got next year to finish off and then

he can start again. Unless he's afraid of himself for next year. He should stick. It's all right going for money, but when you have to do the wrong thing to get it, I can't see it."

Another thing that annoys Clem about baseball as it's played today are the "football" aspects of it. When a player slides into second base or there is a close play at the plate nowadays, the offensive player makes no pretense of hook-sliding in order to avoid the tag. Instead he tries to upset his opponent and force him to drop the ball. This, Clem says, shouldn't be allowed because it becomes far too easy to get hurt that way. (Tim Foli of the Expos suffered a broken jaw on just such a play only a few months ago.)

On one subject, however, Clem resolutely refused to express any opinion whatsoever. He has no idea whether the quality of the hot-dogs in baseball stadiums has deteriorated or not.

fees continued

\$90. Of course if they received faculty approval to take more than six courses they will pay \$90 per course in addition to the full program fee.

The Engineering faculty has its own fee structure and is therefore not affected by the change.

As the new policy was not approved before fall registration, some students may have registered for less than the normal course load but paid the full program tuition. These students are entitled to a refund.

Furthermore, if after dropping a course, students find themselves with less than a full program they are eligible for some refund. However the amount refunded varies with the time elapsed before the course is dropped; the refund will be smaller if you drop out later in the year than it would have been if you had made the fatal decision earlier.

While this refund is considered automatic, there are a couple of catches. First the accounts office may not know what the records office is doing, so students will have to apply to the accounts office for any adjustments they feel are in order. And second, if you owe the university money, what might otherwise have been windfall beer cash will not be handed over, but will be credited to your account.

Why did the administration suddenly become more flexible? Treasurer William Reay explains: "Circumstances around the kind and the number of courses students

can take have changed over the years. It used to be that evening students couldn't take day courses and day students couldn't take evening courses, because both areas were full and we felt that by allowing a day student to take evening courses we were in effect pushing out an evening student somewhere, and vice versa. So the divisions were fairly rigid. It was also true that evening students were limited to three courses and I think even three courses was an exceptional case. Now evening students are taking upwards of four courses at times, with permission. Another factor was the elimination of lab fees for all students. With all that going on there developed an inequity, so that if a day student took an advance course in the summer so that he would only have to take four courses the next year, he would still, by the previous regulation, have to pay the five course fee."

But some students soon learned how to beat the system and the underground tactics began. "In those days," says Reay, "all the student had to do was transfer to the evening division, get approval from someone to take four courses and then pay for only those four courses (that is \$360 rather than \$450). And with the changes allowing students to switch from evening to day we had a number of cross-overs so he didn't necessarily have to take courses in the evening. It's all very fluid now whereas it was rigid before. He might have had to take some courses in the day and some in the evening, but he might have been prepared to do that in order to save \$90. The point is that there was an inequity, but there were ways around it. But (the administration felt) the student

Cheaters beware

The following sections are added to regulations concerning conduct during exams:

I 6 It is the duty of invigilators or of other persons conducting an examination to report to the Registrar in writing any apparent instance of cheating as defined in section II.1 below.

I 7 Where the word "examination" is used in these regulations it shall be taken to mean "examination, test or similar evaluative exercise".

The present II 7, II 12 and II 14 are replaced by the following:

II 7 Where the candidate admits the charge, the Dean shall apply one of the sanctions set out in II 14 below.

II 12 The candidate and the Registrar shall have a right of appeal to University Council either against the decision of the dean or the committee, as the case may be, or against the sanction imposed. A notice of such appeal shall be made in writing to the Secretary of University Council within 21 days of the decision referred to above in the case of the candidate, and within 7 days in the case of the Registrar. These delays may be extended in exceptional cases by University Council.

II 14 Where a candidate admits or is found to have cheated the dean shall impose one of the following sanctions:

(a) The imposition of a failing grade for

the course related to the examination in which the cheating occurred, ineligibility to write a supplemental examination in that course, and the obligation to take and pass the equivalent of one full course in addition to the total number of credits required for the program in which the candidate is registered.

(b) The sanction provided in subsection (a) above and the obligation to take and pass the equivalent of a further one, two, or three full courses in addition to the total number of credits required for the program in which the candidate is registered.

(c) The sanction provided in subsection (a) above, together with loss of all credits for courses taken during the year in which the cheating occurred and suspension from the University for the remainder of that year.

(d) The sanction provided for in subsection (c) above and suspension for an additional period of not more than one year.

(e) Loss of all credits for courses taken during the year in which the cheating occurred and expulsion from the University.

A year shall begin on September 1st and end on August 31st if the charge relates to an act occurring in the winter session, and from June 1st to May 31st if the charge relates to an act occurring in the summer session.

shouldn't have to go through the back door; he should be able to come through the front door."

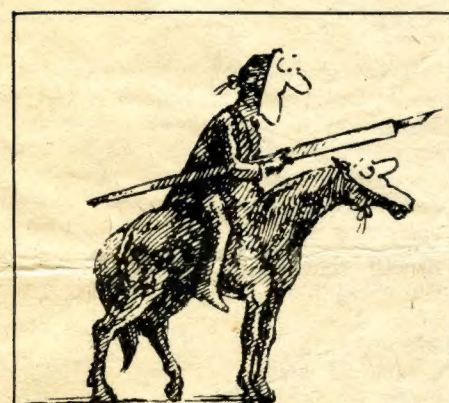
So the administration changed the rules to unlock the front door.



"The lab fee came into it" Reay continues, "because if the student was previously to enrol in the evening division he may have had a couple of lab courses and he would have had to pay the lab fee whereas it might have been included in the day fee, and there would in fact have been no advantage to changing (from the day) to the evening division because by the time he added two lab fees at \$40 each he had lost \$80 of the \$90 he was hoping to save by transferring."

Much of the credit for the bureaucracy's new flexibility goes to students who registered their complaints. "There were some letters and other verbal complaints either to Dean of Students Magnus Flynn or Assistant Treasurer Fred Sauer and that brought the problem to our attention. The problem was not perceived as such until they raised the point. We agreed that there was a problem and we changed the regulations."

Merger under attack



Letters

In the *Issues & Events* (Vol. 5 No. 1 - Sept. 13, 1973) you quote from Leandre Bergeron with regard to the merger of Sir George and Loyola as: "This fusion, to me, (Bergeron) is a survival reaction of two moribund institutions. Sir George and Loyola will have to disappear as English-speaking institutions sometime, and foreseeing that, they thought they would get together and try to hold the fort, so that they could be as strong as McGill and at least have a fighting position. Of course it is a political football but I prefer to look at it as a reflex of this type."

Mr. Bergeron may have a point there, yet a very weak one. I must disagree with his opinion — and an opinion it is only. The idea of two moribund institutions is misleading for it certainly is not Sir George Williams University that is losing its charter to grant degrees. It is actually Loyola which never had a granting right, that is losing its aid from the government and perhaps as well as from University of Montreal, the granting institutions of the college's degrees. Loyola never had

reached the state of a university as has Sir George. Why should Sir George be used for granting purposes?

So let's have a little of that reality in the actions of Sir George Williams University and not that attitude of false fear that results in defiant reactions towards the government. When the government decides to withhold a charter to Loyola which never had a charter, what is more natural than that than to advise that college not to further give courses leading to university degrees — closing down altogether? Let's face facts. Students have little confidence left in education to give them the hope for an adequate life, families and advancement. It is well-known that BAs and MAs and other degrees are no longer a good bargaining agent for job seekers. One of the institutions in Montreal will have to go — why not Loyola? Unfortunately that is the most realistic viewpoint I can give. That is the fact and the earlier the administration realizes it and the faster it acts in consequence thereof the better it will be for all concerned.

Now, I cannot foresee the future. Yet, should the university decide to defy the government any longer and go ahead without legal consent, whom would the university fire of Sir George Williams duplicating staff as obsolete in a year or two? The faculty of Sir George Williams University are the rightful holders of the present government granting charter that really cannot be inflated or blown into bloated proportions as to accommodate Loyola as well. Duplication as it is at present will perhaps last a year? What then? Fire rightful Sir George professorship holders?

Now I would suggest not to sell eggs on a market that does not exist — a situation of fear that English will disappear in Montreal is very ambiguous. To base one's actions on such a rumour can lead only to calamities. The fact stays that Sir George Williams University is our degree granting institution — that is our reality. Concordia is only a dream or nice hope. Facts are hard. Let's face them squarely.

Heinrich K. Selck
Arts IV



Fresh flicks

Who are the most promising young filmmakers in the country?

We'll soon know, and they'll be richer for it, when fifty-six selected films from campuses across Canada are judged in the Fifth Canadian Student Film Festival at SGWU Sept. 26-30.

Famous Players has put up \$10,000 in prizes and the Conservatory of Cinematographic Art has assembled a distinguished jury for the occasion.

Jury president is Hollywood old pro Frank Capra ("It Happened One Night", "Mr. Smith Goes to Washington", "Mr. Deeds Goes to Town", "Arsenic and Old Lace", "Lost Horizon", etc.). He will be joined by Guy Glover, NFB filmmaker; André Guérin, head of Québec's Cinema Supervisory



Board; Gerald Pratley, critic and author; and Robert Scully, film critic for *Le Devoir*.

The fifty-six films, selected from more than one hundred and fifty entries, fall into three categories: documentary (23 finalists), scenario (19), and animation (14). Several films come from high school students.

The \$10,000 prize money will be divided among the categories. Best overall entry

receives the Norman McLaren Award and \$1,000.

Public screenings (see back page for schedule) are held in the Hall Building, de Maisonneuve at Bishop, at 8 p.m. Sept. 26-29; there will also be a 2 p.m. program Saturday the 29th. Winning films will be announced and shown again Sunday, Sept. 30 at 3 p.m. That evening, the Conservatory will present an homage to Frank Capra, who will be present for screenings and discussion of two of his films (7 and 9 p.m.).

Noonan named

RIP Sir George Williams University Council. Deceased is survived only by son and heir, University Senate. Coming-of-age party to be held at 4 p.m. on Oct. 1 in H-420. Secretary will be John Noonan, registrar of Loyola College, Montreal. Succeeding proceedings will be held every fourth Friday of the month.

Certain certification

The Sir George education department's teacher certification program received official recognition from the Quebec government this summer, thereby allowing it to offer evening courses leading to a certificate in education.

The psycho-pedagogy program, as it is called in the trade, is designed for practising elementary and high school teachers who are qualified to give instruction in their particular discipline and who have a provisional teaching permit but who have not taken the courses in the general theory and practice of education which they must in order to obtain certification.

The course is not designed for those teaching technical or vocational subjects.

Courses are offered in the winter evening session and in the special day summer session. In fact the courses have been given over the past three summers, and those who graduate this year or next will

The Loyola Happening, Sept. 18, 1973 Loyola innovates in French Studies

Three innovative service courses in the French language designed to enable the student to work in French in the fields of Physical Education and Sports, Leisure and Recreation, and Health and Health Services are among the new course offerings at Loyola this autumn...

C'est pas pire le Leisure, mais parle-moé pas de Recreation, ostie!

be awarded the certificate.

The scholarship value of the five course program is expected to be one year, following current government classifications. Education Chairman Joti Bhatnagar said he has not yet received the formal notification concerning scholarship but he expects it to arrive presently.

The program consists of four compulsory courses (24 credits) and one elective course (6 credits).

Bhatnagar anticipates an enrolment of at least thirty students for this year.

The program begins this fall.

Keeping 'em off the streets

Sir George is again offering Saturday art courses of an experimental nature for children and teen-agers in the age groups 6-7, 8-10, 11-13, 14-16.

No qualifications are called for other than



the student's interest in art.

The 16-week program starts Oct. 20 and will be held in the university's art studios. The fee is \$30 and materials are supplied.

More information from Fine Arts at 879-4132.

Mmmm, MM at SGWU

What's Martin Malina really like?

Now anyone can find out, and pick up some cinema history in the bargain. *The Montreal Star's* film critic will give a course

called "Great Periods in the History of Cinema", a Saturday film-lecture series that is part of SGWU's continuing education service.

"Great Periods" will cover the pioneer days; the great comics; German expressionism; achievements of the silent film; early days of the talkies; Soviet, Italian, Scandinavian, Japanese, German and British modern cinema; and the French new wave. All generously illustrated with film.

The course will be bilingual, with French and English summaries provided.

The 26-lecture series, open to all, costs \$60. Students get free admission to Saturday evening screenings at the Conservatory of Cinematographic Art, and a certi-



ficate upon completion of the program.

More from Continuing Education at 879-2865.

Jobs

Secretary (OF4) - Faculty personnel office

Maintaining of files on full-time and part-time faculty. Close contact with the Personnel and Payroll Departments informing them of new appointments, terminations, leaves, etc. Issuing of contracts for fractional and special part-time personnel. Annual tasks include update of calendar, blue list, reporting data to Quebec including salaries. Preparation of salary negotiation documents. Must have the ability to work accurately with figures and be capable of organizing tasks with a minimum of supervision. Pleasant personality. Bilingualism an asset but not essential. Some typing ability required.

Assistant to manager - Strathcona credit union

Under the direction of the manager, handles all aspects of office procedure including interviewing members applying for credit, answering general inquiries, recording cash receipts for deposit, posting accounts, computing interest on deposits; types financial statements; maintaining and updating mailing list, filing and other general office duties. Adaptable, outgoing person who enjoys a great deal of public contact; capable of organizing tasks with a minimum of supervision. Pleasant personality for figures.

Interested candidates are invited to submit applications in writing or by contacting Personnel Officers Nelson Gibeau (879-4521) and Susan Silverman (879-8116).



SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

thursday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: Mexican cinema (1930-40): "Sagrario" (Ramon P6on, 1933) with Ramon Pereda and Adriana Lamar at 7 p.m. and "La Mujer del Puerto" (Arcady Boytler, 1933) with Andrea Palma and Domingo Soler at 9 p.m. in H-110; 75¢.

KARMA COFFEE HOUSE: Dave Van Ronk, plus Brien Lavene, at 1476 Crescent; \$3 sets at 8:30 and 10:30 p.m. through Sunday.

GALLERY I: Etchings and drawings by Belgian symbolist James Ensor, until October 2.

WEISSMAN GALLERY: "French Printmakers of the Nineteenth Century" with lithographs, clich6-verres and etchings by Delacroix, Millet, Corot, Daumier and G6ricault, until October 2.

friday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Mujeres sin Alma" (Ramon P6on, 1934) with Consuelo Moreno and Alberto Marti at 7 p.m. and "El Primo Basilio" (Carlos de Najera, 1934) with Andrea Palma and Ramon Pereda at 9 p.m. in H-110; 75¢.

KARMA COFFEE HOUSE: See Thursday.

PHILOSOPHY CLUB: Meeting at 4:30 p.m. in H-632.

BLACK STUDENTS' UNION: General meeting at 2 p.m. in H-435.

GOLF TOURNAMENT: 11 a.m. at Beauchateau - staff and faculty \$4, students free; also next Tuesday - further information at 879-5840.

SOCCER: CMR vs Sir George at Verdun Stadium, 4200 La Salle Blvd., 4 p.m.

saturday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Las Mujeres Mandan" (Fernando de Fuentes, 1936) with Alfredo del Diestro and Marina Tamayo at 5 p.m.; "Refugiados en Madrid" (Alejandro Galindo, 1938) with Maria Conesa and Fernando Soler at 7 p.m. and "Ave sin Nido" (Chano Urueta, 1943) with Isabela Corona, Blanca de Castegon and Rene Cardona at 9 p.m. in H-110; 75¢.

KARMA COFFEE HOUSE: See Thursday.

GRADUATE STUDIES: Adham Khalil defends his doctoral thesis on "The Design, Development and Optimization of Mechanical Connection Systems in Sandwich Panel Construction" at 2 p.m. in the 1420 Sherbrooke conference room.

sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Distinto Amanecer" (Julio Bracho, 1943) with Andrea Palma and Pedro Armendariz at 5 p.m.; "El Globo de Cantolla" (Gilberto Martinez Solares, 1943) with Marpy Cort6s and Jos6 Cibrian at 7 p.m. and "Divorciadas" (Alejandro Galindo, 1943) with Blanca de Castegon and Milisa Sierra at 9 p.m. in H-110; 75¢.

KARMA COFFEE HOUSE: See Thursday.

monday 24

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

tuesday 25

GOLF TOURNAMENT: 11 a.m. at Beauchateau - staff and faculty \$4, students free; more from Athletics, 879-5840.

CONSERVATORY OF CINEMATOGRAPHIC ART: Academic series - "The Cabinet of Dr. Caligari" (Robert Wiene, 1919) and "Metropolis" (Fritz Lang, 1926) at 8:30 p.m. in H-110; 75¢.

KARMA COFFEE HOUSE: Dave Ray, blues artist, at 1476 Crescent; \$2 sets at 8:30 and 10:30 p.m.

wednesday 26

KARMA COFFEE HOUSE: See Tuesday.

CONSERVATORY OF CINEMATOGRAPHIC ART: Start of Fifth Canadian Student Film Festival with "Sterling Campbell Remembers" (Lawrence Webster, Ryerson), "When you are old and grey take down this book" (Marc Burstyn, SGWU), "Playground in six acts" (Daria Stermac, York), "Sandon of the silvery slocan" (Jonathan Oldroyd, UBC), "Fair Exchange" (John Gaug, SGWU), "Flipperty Bump!" (Malcolm Collet, Vancouver School of Art), "Sans faire d'histoire" (Jeannine Gagn6, Loyola), "Types" (Roland Pollack, SGWU), "L'oreille - The Ear" (Vincent Grenier), "Passage" (Jean Pill, Simon Fraser) at 8 p.m. in H-110; 75¢.

thursday 27

KARMA COFFEE HOUSE: See Tuesday.

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifth Canadian Student Film Festival with "Reunion" (Murray Battle, York), "I" (Susan Crandall, Harry Ainlay Comp. High School), "Crystal Palace" (Robert Awad, McGill School of Architecture), "Garden of Eden" (Mary Anne McEwen, Simon Fraser), "Cats in the Dark" (Gabrielle Minot, Downsview), "Au pays des microbes" (Jean-Michel Labrosse, CEGEP Br6beuf), "Children's World" (Bernard Lavigne, SGWU), "Paralysis" (Lois Siegel, Universit6 du Qu6bec) at 8 p.m. in H-110; 75¢.

friday 28

KARMA COFFEE HOUSE: Dave Ray, blues artist, at 1476 Crescent; \$2.50 at 8:30 and 10:30 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifth Canadian Student Film Festival with "Union Station" (Murray Battle and Mark Irwin, York), "Heaven only knows" (Cameron Tingley, South Secondary School), "The Thread" (Georges Payraastre, Simon Fraser), "Mascara et rouge 6 l6vres" (Michel Lamoth6, Loyola), "Giovanni" (Fraser Steele, SGWU), "Afternoon" (Margot Larocque, AISP), "Surreal" (Norman Zlotkin, Osgoode Hall), "Ind6pendance" (Alec MacLeod, Loyola), "Sunset" (Anastasia Michailidis, SGWU), "Oasis in the desert" (Ronald Precious, Simon Fraser), "Qu6bec - Love" (Michel Danvoye, Universit6 du Qu6bec) at 8 p.m. in H-110; 75¢.

SOCCER: Loyola vs Sir George at Verdun Stadium, 4200 LaSalle Blvd., 4 p.m.

saturday 29

KARMA COFFEE HOUSE: See Friday.

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifth Canadian Student Film Festival with "Ms. B is not Bananas" (Tina Horne, Loyola), "4 mars" (Guy Villemure, Coll6ge Ahuntsic), "La vie normale" (Michel H6bert, Loyola), "Parc Bourgeois" (Dominique Langlois, Loyola), "Until when" (Robert Awad, McGill School of Architecture),

"February 17, 1973" (Noel Singer, SGWU), "Perpetuity" (Sandra Gregson, Erindale s.s.), "The Erindale s.s. technical department" (Douglas Pickett, Erindale s.s.), "Colour Dance" (Harriet Pacaud, Glebe Collegiate), "Les pas 6gar6s" (Louis Pierre Mongeau, Loyola), "The Homecoming" (Richard Blackwell, McGill), "The Barbeque" (Ronald Crosby, Loyola), "After Dinner Sleep" (Tannis Cohen, University of Manitoba), "Evolution" (Sandra Gregson, Erindale s.s.), "The Obsession" (Richard Martin, St. George's School), "Sonic Dance" (Richard Malo, SGWU), "Oremus" (Guillaume Bengle, Loyola), "Ma Messe" (Claude Paquette, CEGEP Joliette), "The Life in a Day of Ruby Tuesday" (Jo-Anne Dubois, Loyola), "Didn't you have a great time at the exam" (John Buckley, UBC), "Transformations" (Margit Boronkey, Loyola) at 2 p.m. in H-110; "Thomas D'Arcy McGee" (John Hamel, Algonquin College), "Boarding House" (Neil McInnes and Ken Stampick, Manitoba Institute of Applied Arts), "Rhapsody on a theme from a house movie" (Lorne Marin, Ryerson), "Ivory Founts" (Christopher Aikerhead, Simon Fraser), "Wild Sync" (Rick Hancox, University of Prince Edward Island), "Le terroriste" (Danyele Patenaude and Roger Cantin, Universit6 du Qu6bec), "Pardon me" (Mark Sobel and Robin Lee, York Mills C.I.) at 8 p.m. in H-110; 75¢.

sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: Winners of the Fifth Canadian Student Film Festival at 3 p.m.; homage to Frank Capra, who'll be there for screenings and discussion of two of his movies at 7 and 9 p.m.; all in H-110, 75¢ each.

notices

YOUTH HABILITATION needs volunteer tutors 1½ hours per week for all high school subjects, especially grade 11 French, geometry, algebra, chemistry, biology. Call Nicette at 879-8072 or drop in at 1374 Sherbrooke, suite 6.

ECONOMICS ELECTIONS (Sept. 27, H-660-7) require candidates honouring or majoring for two student positions within the department. See Ronald Sisk, Economics Club, H-660-7.

LIBRARY: Due to the possibility of a withdrawal of services by the library workers the library has declared a moratorium on all overdue fines effective immediately and lasting until further notice. Also, in the event of a strike, all library services, except reference services, will be withdrawn but students will be allowed to use library resources on the premises.

ISSUES & EVENTS

Published Thursday by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Submissions are welcome.

John McNamee, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall



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